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| UNITED STATES DISTRICT COURT<br>SOUTHERN DISTRICT OF NEW YORK |        | 2014 NOY -7 PM 4: 47                                      |
|   | X      | \$.0.07 W.Y.W.P.  |
| MALIBU MEDIA, LLC,  | :      |   |
|   | ;      | Civil Action No.  |
| Plaintiff,  | :      |   |
| vs.   | :      | <u>COMPLAINT – ACTION FOR</u> <u>DAMAGES FOR PROPERTY</u> |
| JOHN DOE subscriber assigned IP address                       | :      | RIGHTS INFRINGEMENT                                       |
| 173.68.0.228,   | :      | 14 CIV. 8900  |
| Defendant.  | :<br>: |   |
| ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~                       | X      | PUDGE BRICCETTI   |

Plaintiff, Malibu Media, LLC, sues Defendant John Doe subscriber assigned IP address 173.68.0.228, and alleges:

### Introduction

- 1. This matter arises under the United States Copyright Act of 1976, as amended, 17 U.S.C. §§ 101 et seq. (the "Copyright Act").
- 2. Defendant is a persistent online infringer of Plaintiff's copyrights. Indeed, Defendant's IP address as set forth on Exhibit A was used to illegally distribute each of the copyrighted movies set forth on Exhibit B.
- 3. Plaintiff is the registered owner of the copyrights set forth on Exhibit B (the "Copyrights-in-Suit").

### Jurisdiction And Venue

4. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338 (patents, copyrights, trademarks and unfair competition).

- 5. Plaintiff used proven IP address geolocation technology which has consistently worked in similar cases to ensure that the Defendant's acts of copyright infringement occurred using an Internet Protocol address ("IP address") traced to a physical address located within this District, and therefore this Court has personal jurisdiction over the Defendant because (i) Defendant committed the tortious conduct alleged in this Complaint in this State, and (ii) Defendant resides in this State and/or (iii) Defendant has engaged in substantial and not isolated business activity in this State.
- 6. Based upon experience filing over 1,000 cases the geolocation technology used by Plaintiff has proven to be accurate to the District level in over 99% of the cases.
- 7. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b) and (c), because: (i) a substantial part of the events or omissions giving rise to the claims occurred in this District; and, (ii) the Defendant resides (and therefore can be found) in this District and resides in this State; additionally, venue is proper in this District pursuant 28 U.S.C. § 1400(a) (venue for copyright cases) because Defendant or Defendant's agent resides or may be found in this District.

#### Parties |

- 8. Plaintiff, Malibu Media, LLC, (d/b/a "X-Art.com") is a limited liability company organized and existing under the laws of the State of California and has its principal place of business located at 409 W. Olympic Blvd., Suite 501, Los Angeles, CA, 90015.
- 9. Plaintiff only knows Defendant by his, her or its IP Address. Defendant's IP address is set forth on Exhibit A.
  - 10. Defendant's Internet Service Provider can identify the Defendant.

### Factual Background

- I. <u>Defendant Used the BitTorrent File Distribution Network To Infringe Plaintiff's Copyrights</u>
- 11. The BitTorrent file distribution network ("BitTorrent") is one of the most common peer-to-peer file sharing systems used for distributing large amounts of data, including, but not limited to, digital movie files.
- 12. BitTorrent's popularity stems from the ability of users to directly interact with each other in order to distribute a large file without creating a heavy load on any individual source computer and/or network. The methodology of BitTorrent allows users to interact directly with each other, thus avoiding the need for intermediary host websites which are subject to DMCA take down notices and potential regulatory enforcement actions.
- 13. In order to distribute a large file, the BitTorrent protocol breaks a file into many small pieces called bits. Users then exchange these small bits among each other instead of attempting to distribute a much larger digital file.
- 14. After the infringer receives all of the bits of a digital media file, the infringer's BitTorrent client software reassembles the bits so that the file may be opened and utilized.
  - 15. Each bit of a BitTorrent file is assigned a unique cryptographic hash value.
- 16. The cryptographic hash value of the bit ("bit hash") acts as that bit's unique digital fingerprint. Every digital file has one single possible cryptographic hash value correlating to it. The BitTorrent protocol utilizes cryptographic hash values to ensure each bit is properly routed amongst BitTorrent users as they engage in file sharing.
- 17. The entirety of the digital media file also has a unique cryptographic hash value ("file hash"), which acts as a digital fingerprint identifying the digital media file (e.g. a movie).

  Once infringers complete downloading all bits which comprise a digital media file, the

BitTorrent software uses the file hash to determine that the file is complete and accurate.

- 18. Plaintiff's investigator, IPP International UG, established a direct TCP/IP connection with the Defendant's IP address as set forth on Exhibit A.
- 19. IPP International UG downloaded from Defendant one or more bits of each of the digital movie files identified by the file hashes on Exhibit A.
- 20. Defendant downloaded, copied, and distributed a complete copy of Plaintiff's movies without authorization as enumerated on Exhibit A.
- 21. Each of the cryptographic file hashes as set forth on Exhibit A correlates to a copyrighted movie owned by Plaintiff as identified on Exhibit B.
- 22. IPP International UG downloaded from Defendant one or more bits of each file hash listed on Exhibit A. IPP International UG further downloaded a full copy of each file hash from the BitTorrent file distribution network and confirmed through independent calculation that the file hash matched what is listed on Exhibit A. IPP International UG then verified that the digital media file correlating to each file hash listed on Exhibit A contained a copy of a movie which is identical (or alternatively, strikingly similar or substantially similar) to the movie associated with that file hash on Exhibit A. At no time did IPP International UG upload Plaintiff's copyrighted content to any other BitTorrent user.
- 23. IPP International UG connected, over a course of time, with Defendant's IP address for each hash value as listed on Exhibit A. The most recent TCP/IP connection between IPP and the Defendant's IP address for each file hash value listed on Exhibit A is included within the column labeled Hit Date UTC. UTC refers to Universal Time which is utilized for air traffic control as well as for computer forensic purposes.
  - 24. An overview of the Copyrights-in-Suit, including each hit date, date of first

publication, registration date, and registration number issued by the United States Copyright Office is set forth on Exhibit B.

25. Plaintiff's evidence establishes that Defendant is a habitual and persistent BitTorrent user and copyright infringer.

### **Miscellaneous**

- 26. All conditions precedent to bringing this action have occurred or been waived.
- 27. Plaintiff has retained counsel and is obligated to pay said counsel a reasonable fee for its services.

# COUNT I <u>Direct Infringement Against Defendant</u>

- 28. The allegations contained in paragraphs 1-27 are hereby re-alleged as if fully set forth herein.
- 29. Plaintiff is the owner of the Copyrights-in-Suit, as outlined in Exhibit B, each of which covers an original work of authorship.
- 30. By using BitTorrent, Defendant copied and distributed the constituent elements of each of the original works covered by the Copyrights-in-Suit.
- 31. Plaintiff did not authorize, permit or consent to Defendant's distribution of its works.
  - 32. As a result of the foregoing, Defendant violated Plaintiff's exclusive right to:
  - (A) Reproduce the works in copies, in violation of 17 U.S.C. §§ 106(1) and 501;
- (B) Redistribute copies of the works to the public by sale or other transfer of ownership, or by rental, lease or lending, in violation of 17 U.S.C. §§ 106(3) and 501;
- (C) Perform the copyrighted works, in violation of 17 U.S.C. §§ 106(4) and 501, by showing the works' images in any sequence and/or by making the sounds accompanying the

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works audible and transmitting said performance of the works, by means of a device or process, to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definitions of "perform" and "publically" perform); and

- (D) Display the copyrighted works, in violation of 17 U.S.C. §§ 106(5) and 501, by showing individual images of the works nonsequentially and transmitting said display of the works by means of a device or process to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definition of "publically" display).
- 33. Defendant's infringements were committed "willfully" within the meaning of 17 U.S.C. § 504(c)(2).

WHEREFORE, Plaintiff respectfully requests that the Court:

- (A) Permanently enjoin Defendant and all other persons who are in active concert or participation with Defendant from continuing to infringe Plaintiff's copyrighted works;
- (B) Order that Defendant delete and permanently remove the digital media files relating to Plaintiff's works from each of the computers under Defendant's possession, custody or control;
- (C) Order that Defendant delete and permanently remove the infringing copies of the works Defendant has on computers under Defendant's possession, custody or control;
- (D) Award Plaintiff statutory damages per infringed Work pursuant to 17 U.S.C. § 504-(a) and (c);
- (E) Award Plaintiff its reasonable attorneys' fees and costs pursuant to 17 U.S.C. § 505; and
  - (F) Grant Plaintiff any other and further relief this Court deems just and proper.

## **DEMAND FOR A JURY TRIAL**

Plaintiff hereby demands a trial by jury on all issues so triable.

Respectfully submitted,

By:

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Suite 1102

White Plains, New York 10601

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E-mail: jjameslaw@optonline.net

Attorneys for Plaintiff

## File Hashes for IP Address 173.68.0.228

ISP: Verizon FiOS

Physical Location: Scarsdale, NY

| Hit Date UTC        | File Hash                                | Title                  |
|---------------------|--|------------------------|
| 10/01/2014 01:55:27 | 957170E4DA93002449D455E16CD72C0C76414A24 | Fucking Goddesses      |
| 09/17/2014 18:41:13 | 24AC57A3D0FE1F9A4F764BF24D3C76B14813999B | Black and White        |
| 09/17/2014 12:33:37 | 90E692A0ACFEB631698F4FFCEACACD140C38891C | Loving Angels          |
| 09/17/2014 07:51:51 | 714B975D8B8E1ED2BB07EA43906F599F95EC5E4C | Lovely Lovers          |
| 09/17/2014 04:29:45 | 488A0F27CB97745A6772353E34FA19E702DADE29 | Afternoon Picnic       |
| 09/17/2014 04:22:16 | 1BEF5A8F06E2B25B15CB5DAB5075E78392D7A5F2 | Good Vibrations        |
| 09/17/2014 03:54:37 | 22125D8DEDBEA36229A7E9874F9A76F396FEBC81 | Come To Me Now         |
| 09/17/2014 03:23:39 | EB84EA53E74BC79A04865A27BA62404141454390 | Warm Inside            |
| 09/17/2014 02:36:59 | 11BBD0678BDD5759E5D8BB9B0CB398ADB9A7D2E2 | The Sleepover          |
| 09/17/2014 02:08:42 | A9F5E03C948D4E7579763C445E03F462A7D2F2B8 | It Is A Fine Line      |
| 09/15/2014 16:22:03 | AFAC958FA72FE99979C67EEBECDCFF23FE709D30 | Four Ways              |
| 09/15/2014 13:01:51 | 9BB34F8EB0C9A2CD938995D5C15BB6A7C147CC40 | Shes Not Alone         |
| 09/15/2014 12:52:23 | 78DA24844057E8FDCD7B3B0C97DF195F17FCEC67 | Precious Metal         |
| 09/08/2014 20:00:30 | 5C5754B5C8331B230119E97332848690BD0EB76F | Our Little Cum Cottage |
| 08/27/2014 23:02:47 | 473F05FC2C3EF22B801E18E34D27E4785342F285 | Teenage Dream          |
| 08/27/2014 18:32:27 | 427D83F0D02D050C5E36F20EFA94C4B6F7CA8A6D | Sunday Afternoon       |
| 08/27/2014 18:31:58 | CB505B2E122D8449E85B64DF60AABD8A4E6943C8 | Girly Girls            |
| 08/27/2014 10:36:40 | 1C9EF8F520829037C3AFB94DE61A75D1BEFECDB9 | Silver Bullets         |
| 08/19/2014 15:06:06 | 06304244D3F23A4E1C531BD9D35D8DAEC004C96D | Just Jennifer          |
| 08/17/2014 17:36:24 | 375C0505BC8B5CE1AB37C7B645721C5B81A60957 | Pretty Bad Girl        |
| 08/06/2014 13:56:24 | 1402612A99DB45832B9603CDC7150812B8691E5D | Waterfall Emotions     |
| 08/02/2014 20:59:02 | AD6C1AD8FCBA53716EA0396B4FB289EDAC788DF6 | From Three to Four     |

| Hit Date UTC        | File Hash                                | Title                       |
|---------------------|--|-----------------------------|
| 07/17/2014 16:34:08 | 2E6C1013BB4CCAEA05E359D66BB514B5C88DE14C | Come Close                  |
| 07/17/2014 16:30:16 | 83CA6D53AA3BF1F4E69C0CA7073D885B1A48531E | Au Paradis                  |
| 07/17/2014 02:33:34 | BC595F75F5D2747F382B845C19F4D51CCCCB5A1F | All Tied Up                 |
| 07/17/2014 01:59:15 | 23E25904FFA921E91DD38E0D0EF7B1EB1A77F7E1 | Lonesome Without You        |
| 07/10/2014 19:03:54 | 221154C63C9318CCC8402F0580BBE4E83F5F6161 | Sweet Awakening             |
| 07/03/2014 12:42:39 | 5E64C4F49D3425581DE8A79ACDFA71D59476740A | Cut Once More Please        |
| 06/26/2014 02:51:11 | 309EEA52C9625E8912CF8BA075FF411098281DA3 | Drinks For Two              |
| 06/26/2014 01:06:44 | F94AA0F525780F3929F38CD2E9B7760CBACE4862 | They Seem so Sweet          |
| 06/08/2014 19:36:22 | 61A9FAF7574D48FCB656BD866BE4BFBB4A498CF9 | Dancing Romance             |
| 05/30/2014 00:09:40 | 0179A1332F7CEBBF66DC1AE322BDDE0996FAF1FE | Morning Glory               |
| 05/15/2014 21:22:52 | 5AD7B95FFA75C4606F63B6E16A793974AC0B7567 | Knock On My Door            |
| 04/09/2014 01:24:12 | C2A03B88B210A0F17F3D19181222D8C46DE1B420 | Pink Perfection             |
| 03/30/2014 15:31:41 | 0260EBD4C4ABA9E3288657263F8958884A130F5E | I Love X Art                |
| 03/28/2014 06:38:00 | FF723980C2C688152735FDFE6F2809456FE41C80 | Sweet Surrender             |
| 03/28/2014 06:01:17 | 568DFC435ACFEA9BB0C6A1E7435D97D073731A63 | Remembering Strawberry Wine |
| 03/19/2014 05:40:53 | 234EB9BBD70918A88AF31635A11F8E7F7C17ED6B | Fashion Fantasy             |
| 03/03/2014 22:02:48 | 8703E222540294A3D0580285C1CD3750F76A60DC | Pretty Babies               |
| 03/01/2014 19:28:22 | 4EAF12772FE00F106FD91610E5325F1BFF87C75A | Three Way is the Best Way   |
| 03/01/2014 17:41:35 | ECE7E8A1D66E71309219C222E5BAF71DEC916CF1 | Morning Meditation          |
| 02/10/2014 18:44:10 | 728CAE61541054A512F692033D7A5325A6C3DCBC | Deep Longing                |
| 02/10/2014 12:30:44 | 38B29045632EB116F6BD4FFAA96ED0E62F9A9BE4 | Silvie Eufrat Strip Poker   |
| 02/08/2014 18:40:53 | 8D15564C6397C7E568EC18EDFD8F1CB93D9F8680 | Like The First Time         |
| 02/08/2014 18:05:01 | AF7185E0839CC5F9456A080B064763E824B1A538 | The Way I Feel              |
| 02/08/2014 13:59:13 | EA9FA5106CFE7867FF61599D56FDEB6CD8E02765 | Underwater Lover            |
| 01/25/2014 01:51:58 | EC0661529A622CED78AB266615036AABDEFC0906 | They Only Look Innocent     |
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| stick Lesbians   |
| se to the Edge   |
| Close Together   |
| veiling Part #1  |
| t Brunettes  |
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**Total Statutory Claims Against Defendant: 70** 

## Copyrights-In-Suit for IP Address 173.68.0.228

ISP: Verizon FiOS Location: Scarsdale, NY

| Title                      | Registration<br>Number | Date of First<br>Publication | Registration Date | Most Recent Hit |
|----------------------------|------------------------|------------------------------|-------------------|-----------------|
| Afternoon Picnic           | PA0001826998           | 02/15/2013                   | 02/18/2013        | 09/17/2014      |
| ARETHOOTI FICHIC           | PA0001820998           | 02/15/2015                   | 02/16/2015        | 09/17/2014      |
| All Tied Up                | PA0001866077           | 10/19/2013                   | 10/21/2013        | 07/17/2014      |
|                            |                        |                              |                   |                 |
| Au Paradis                 | PA0001895846           | 05/05/2014                   | 05/16/2014        | 07/17/2014      |
| Black and White            | PA0001831226           | 02/22/2013                   | 03/07/2013        | 09/17/2014      |
|                            |                        |                              |                   |                 |
| Blindfold Me and Tie Me Up | PA0001867888           | 11/01/2013                   | 11/03/2013        | 11/27/2013      |
| Close to the Edge          | PA0001800579           | 08/06/2012                   | 08/07/2012        | 11/21/2013      |
|                            |                        | , ,                          | , ,               |                 |
| Come Close                 | PA0001905140           | 06/23/2014                   | 06/30/2014        | 07/17/2014      |
| Come To Me Now             | PA0001892181           | 04/21/2014                   | 04/29/2014        | 09/17/2014      |
| come to the Now            | 170001032101           | 04/21/2014                   | 04/25/2014        | 03/17/2014      |
| Come To My Window          | PA0001799576           | 07/27/2012                   | 07/31/2012        | 12/23/2013      |
| Cut Once More Please       | PA0001905491           | 07/01/2014                   | 07/02/2014        | 07/03/2014      |
| cat once wore riease       | FA0001903491           | 07/01/2014                   | 07/02/2014        | 07/03/2014      |
| Dancing Romance            | PA0001903915           | 06/07/2014                   | 06/12/2014        | 06/08/2014      |
| Deep Longing               | PA0001825722           | 02/05/2013                   | 02/07/2013        | 02/10/2014      |
| neeh rouging               | PA0001825722           | 02/03/2013                   | 02/07/2013        | 02/10/2014      |
| Dream Come True            | PA0001800356           | 07/13/2012                   | 07/20/2012        | 12/24/2013      |
|                            |                        |                              |                   | <u>.</u>        |
| Drinks For Two             | PA0001905512           | 06/25/2014                   | 07/02/2014        | 06/26/2014      |
| Fashion Fantasy            | PA0001885185           | 03/13/2014                   | 03/24/2014        | 03/19/2014      |
|                            |                        |                              | 3372.72327        | 55, 25, 252     |
| Finding Elysium            | PA0001814784           | 11/15/2012                   | 11/19/2012        | 11/21/2013      |
| First Love                 | PA0001806476           | 09/05/2012                   | 09/25/2012        | 12/22/2013      |
| I HUC LOVE                 | 1 70001800470          | 05/05/2012                   | 03/23/2012        | 12/22/2013      |
| Four Ways                  | PA0001914532           | 09/13/2014                   | 09/16/2014        | 09/15/2014      |
| F Th                       | D4000400000            | 07/40/0014                   | 00/00/004         | 00/00/00/       |
| From Three to Four         | PA0001898059           | 05/19/2014                   | 06/06/2014        | 08/02/2014      |
| Fucking Goddesses          | PA0001916051           | 09/30/2014                   | 10/06/2014        | 10/01/2014      |
|                            |                        | , ,                          |                   | <u> </u>        |
| Girl in a Room             | PA0001860968           | 08/07/2013                   | 09/06/2013        | 11/27/2013      |

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| Title                       | Registration | Date of First<br>Publication | Registration Date | Most Recent Hit |
|-----------------------------|--------------|------------------------------|-------------------|-----------------|
| Girly Girls                 | PA0001862284 | 08/28/2013                   | 09/08/2013        | 08/27/2014      |
| Good Vibrations             | PA0001800359 | 07/02/2012                   | 07/09/2012        | 09/17/2014      |
| Hot Brunettes               | PA0001865957 | 10/03/2013                   | 10/06/2013        | 11/20/2013      |
| I Love X Art                | PA0001833296 | 03/29/2013                   | 04/01/2013        | 03/30/2014      |
| l Want to Tell You          | PA0001872082 | 11/27/2013                   | 12/04/2013        | 12/04/2013      |
| Introducing Mila            | PA0001859652 | 07/23/2013                   | 08/01/2013        | 11/28/2013      |
| It Is A Fine Line           | PA0001880437 | 02/15/2014                   | 02/21/2014        | 09/17/2014      |
| Just Jennifer               | PA0001903842 | 06/09/2014                   | 06/12/2014        | 08/19/2014      |
| Knock On My Door            | PA0001895763 | 05/09/2014                   | 05/16/2014        | 05/15/2014      |
| Like The First Time         | PA0001778844 | 02/29/2012                   | 02/29/2012        | 02/08/2014      |
| Lipstick Lesbians           | PA0001817755 | 12/15/2012                   | 12/17/2012        | 11/21/2013      |
| Lonesome Without You        | PA0001887108 | 04/03/2014                   | 04/07/2014        | 07/17/2014      |
| Lovely Lovers               | PA0001787330 | 04/18/2012                   | 04/18/2012        | 09/17/2014      |
| Loving Angels               | PA0001817752 | 11/30/2012                   | 12/17/2012        | 09/17/2014      |
| Morning Glory               | PA0001902968 | 05/29/2014                   | 06/06/2014        | 05/30/2014      |
| Morning Meditation          | PA0001882650 | 02/27/2014                   | 03/06/2014        | 03/01/2014      |
| Only Girls                  | PA0001852678 | 06/24/2013                   | 06/27/2013        | 11/21/2013      |
| Only Lorena                 | PA0001847654 | 06/02/2013                   | 06/18/2013        | 12/11/2013      |
| Our Little Cum Cottage      | PA0001914537 | 09/05/2014                   | 09/17/2014        | 09/08/2014      |
| Pink Perfection             | PA0001887098 | 04/07/2014                   | 04/07/2014        | 04/09/2014      |
| Precious Metal              | PA0001908248 | 07/27/2014                   | 07/31/2014        | 09/15/2014      |
| Pretty Babies               | PA0001835953 | 04/05/2013                   | 04/29/2013        | 03/03/2014      |
| Pretty Bad Girl             | PA0001909504 | 08/14/2014                   | 08/26/2014        | 08/17/2014      |
| Remembering Strawberry Wine | PA0001885184 | 03/11/2014                   | 03/24/2014        | 03/28/2014      |
| Roommates                   | PA0001786265 | 04/10/2012                   | 04/11/2012        | 12/23/2013      |

| Title                     | Registration | Date of First |                   | Most Recent Hit |
|---------------------------|--------------|---------------|-------------------|-----------------|
| Russian Invasion          | Number       | Publication   | Registration Date | UTC             |
|                           | PA0001808629 | 09/26/2012    | 09/28/2012        | 12/23/2013      |
| Santas Little Helper      | PA0001874520 | 12/23/2013    | 12/30/2013        | 12/28/2013      |
| Sapphic Waltz             | PA0001843110 | 05/07/2013    | 05/14/2013        | 11/21/2013      |
| Shes Not Alone            | PA0001914535 | 09/09/2014    | 09/16/2014        | 09/15/2014      |
| Silver Bullets            | PA0001790373 | 05/13/2012    | 05/16/2012        | 08/27/2014      |
| Silvie Eufrat Strip Poker | PA0001775909 | 02/06/2012    | 02/17/2012        | 02/10/2014      |
| So Close Together         | PA0001860976 | 08/09/2013    | 09/08/2013        | 11/21/2013      |
| Sunday Afternoon          | PA0001800353 | 07/06/2012    | 07/11/2012        | 08/27/2014      |
| Sweet Awakening           | PA0001907077 | 07/09/2014    | 07/27/2014        | 07/10/2014      |
| Sweet Surrender           | PA0001884861 | 03/23/2014    | 03/26/2014        | 03/28/2014      |
| Teenage Dream             | PA0001791491 | 05/29/2012    | 06/01/2012        | 08/27/2014      |
| The Sleepover             | PA0001838600 | 04/23/2013    | 04/28/2013        | 09/17/2014      |
| The Way I Feel            | PA0001874745 | 01/08/2014    | 01/15/2014        | 02/08/2014      |
| They Only Look Innocent   | PA0001877471 | 01/24/2014    | 01/31/2014        | 01/25/2014      |
| They Seem so Sweet        | PA0001904151 | 06/15/2014    | 06/19/2014        | 06/26/2014      |
| Three Way is the Best Way | PA0001878426 | 02/04/2014    | 02/13/2014        | 03/01/2014      |
| Through the Looking Glass | PA0001851980 | 06/30/2013    | 07/05/2013        | 11/22/2013      |
| Together at Last          | PA0001846096 | 05/18/2013    | 06/16/2013        | 11/21/2013      |
| Triple Threat             | PA0001860961 | 08/13/2013    | 09/02/2013        | 11/21/2013      |
| Underwater Lover          | PA0001806474 | 09/17/2012    | 09/20/2012        | 02/08/2014      |
| Unveiling Part #1         | PA0001863105 | 09/19/2013    | 09/23/2013        | 11/21/2013      |
| Unveiling Part #2         | PA0001866188 | 10/15/2013    | 10/19/2013        | 11/21/2013      |
| Warm Inside               | PA0001820856 | 01/11/2013    | 01/13/2013        | 09/17/2014      |
| Waterfall Emotions        | PA0001817757 | 12/05/2012    | 12/16/2012        | 08/06/2014      |

Total Malibu Media, LLC Copyrights Infringed: 70